



**2018
2019**

ANNUAL REPORT



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Music matters because it has a unique way of teaching us to be together in different and better ways. Inclusive communities are built on strong civil society voices, nurtured by their creative commitment to share

01.

YEAR SUMMARY MUSIC MAKES US

Building positive relationships creates the sense of belonging that can make living in a chaotic world easier. Feeling ownership is a fundamental force for human development and a core element of the work of the Field Band Foundation.

Belonging to the band, belonging to the world and belonging to a future that can be creatively re-imagined is thus the essence of the strategy formulated by the FBF Board at the end of November 2018. This is the vision for the next three years.

From a candid review of the lessons learned and the challenges faced, this strategy succinctly harnesses the potential of the marching band experiences as a life-preparation for nearly 6 000 young people in seven out of nine provinces in our country. These are our primary beneficiaries, but we also know we have a responsibility towards ttowards their growth into the next level – young staff members who must be the role models and lynch pins of the operations.

Current UN Youth Strategy informs us that the world today is home to the largest generation of young people in history – 1.8 billion – and 90% live in developing countries. How young people navigate their transition into active, adult citizenship is going to be critical for the progress of human kind and the health of the planet, and in South Africa, for the growth of the inclusive nation we all yearn for.

We have to do our utmost to support our youth: to reinforce proactive behaviour, reward holistic critical thinking and keep our eyes and ears wide open so that we can in turn be responsibly responsive. Solutions need to be co-created from a shared intention and when we work to build from the principle of belonging, we are harnessing this force.

Each band rehearsal must be alive with creative activities (starting but not ending with music and dance) and we must always seek to create the opportunities where the increased self-confidence and joyfulness of being in the band can be demonstrated. It is a collective power that needs to be owned and celebrated locally.

02.



As our young people learn to invest in themselves, the community is inspired to invest in them. We are proud to know that many of our funding partners have been by our side for years and we pay tribute to their confidence in us. We take ourselves very seriously as development partners and welcome every engagement to share information and build our capacity through links to like – minded organisations and initiatives.

Community pride, self-discipline and self-determination are the sounds of a Field Band at work. Marching beyond the limitations of stereotypes and onto new fields of play – whether it is with respect to changing ideas about work, gender identity, technology or what it means to be a young South African today – the Field Band Foundation will turn up this volume and let our young people be heard!

PURPOSE STATEMENT

Field Band Foundation uses the joyful and transformative power of marching bands to prepare self-confident and healthy young people to participate constructively in society.

Nicolette du Plessis
FBF Chief Executive Officer

Brian Gibson
FBF Board Chairman

03.

04.

IMPACT

7

Number of provinces
in which Field Band
operates

5 104

Number of rehearsals
held in 2018

162

Number of training days held
for Field Band staff and or
members in 2018

45

PULSE exchange
participants with
Norway in the last 5
years

23

Number of corporate
and government
funders

255

Number of
performances in
2018

5 998

Number of band members
in 2018

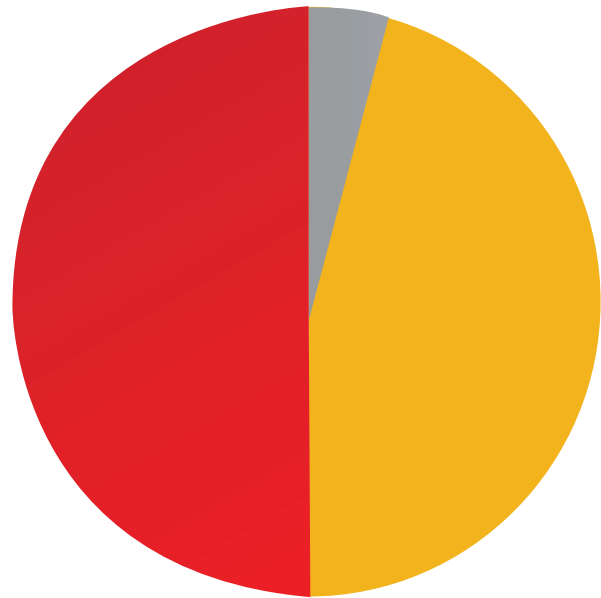
10

Participants to the
Pioneer Bugle Corps,
USA in last 5 years

32

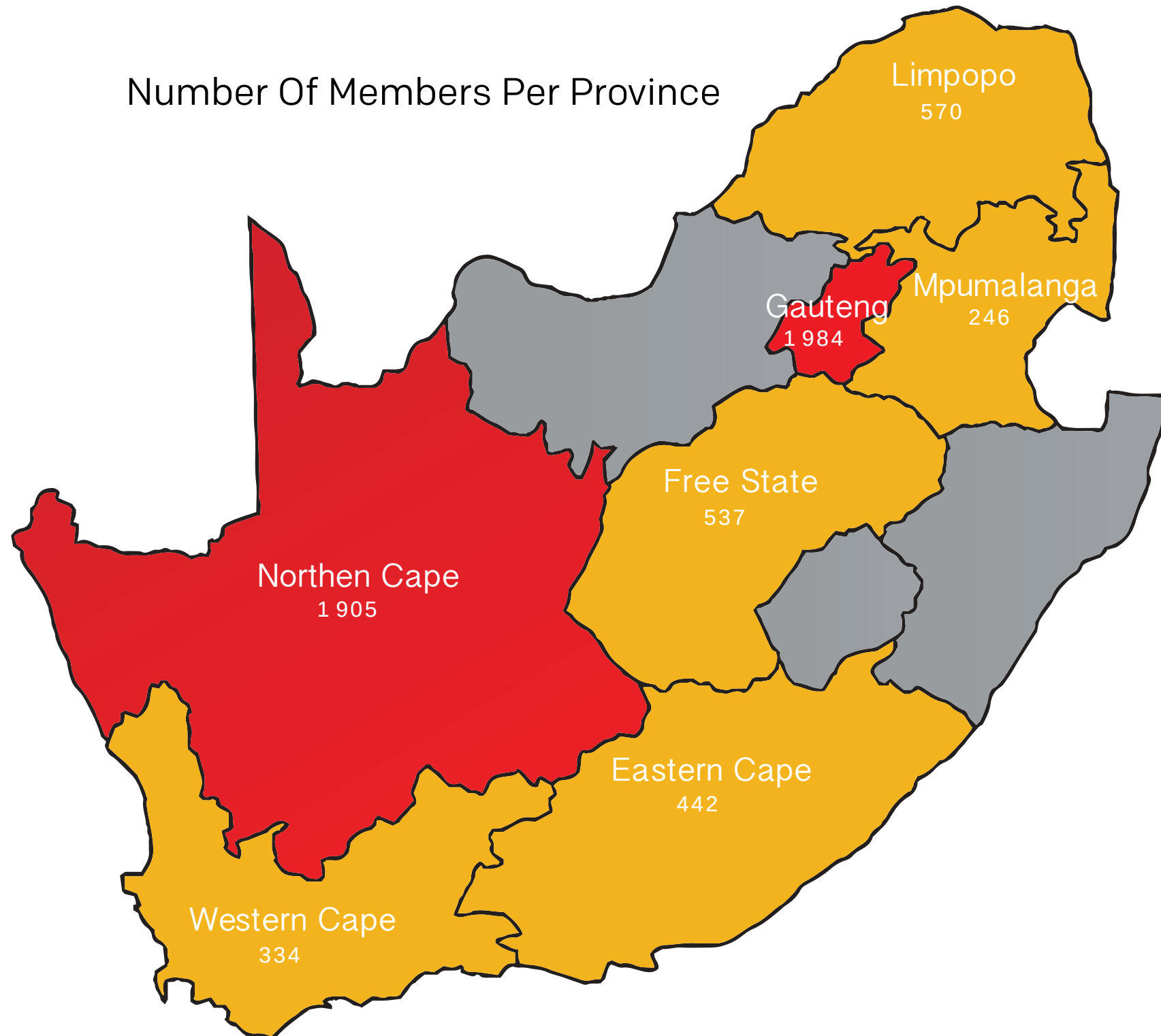
Norwegian tour
performers in 2018

Gender Breakdown



■ Non-Binary – 12
 ■ Male – 2 963
 ■ Female – 3 023

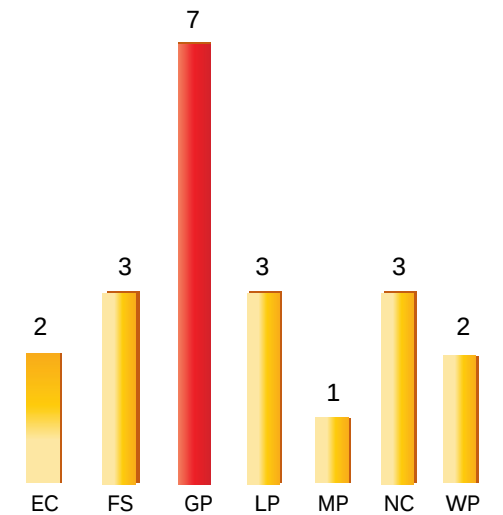
Number Of Members Per Province



Membership Density



Numbers of Bands



Membership



104% of target reached

07.



08.

OUR WORK

Creative action

Every band rehearsal vibrates with music and dance, which are also the conduit for the lifeskills education that builds allegiance to the bands' values and a sense of belonging. Music and performance helps us process emotions healthily and every public performance is a demonstration of both ability and pride – critical ingredients for every growing youngster!

Leadership

Each band is managed by a group of aspiring leaders, who must role model positive life choices for their members as well as implement the structured management processes that keep a band strong. A tiered system of coaching and oversight is provided with a regional management structure that helps with facing on the ground challenges.

Local is very lekker

Each band has the support of a steering committee consisting of key community stakeholders – school governing body members and principals, at least

two parents, members of the South African Police Services and the Social Development Department or clinic. This builds a framework of community experts and gatekeepers who not only belong to the band, but protect and support our young leaders.

Opportunity readiness

Continual education and training initiatives provide a range of development opportunities for our young citizens. These include: health and safety management, music theory and practice, project management, teaching methods, integrated health and emotional resilience; as well as a chance to participate in life-changing exchange programmes by living and working in Norway for a year.

Being seen

June 16 means Field Band is everywhere taking to the streets to lead the way in community celebrations. In September, the National Championships means the excitement of travel to Johannesburg for the top 12 bands to compete against each other.

In December 2018, we created a unique music and soccer event concerning the Sustainable Development Goals (SDGs) and were delighted to play with Erna Solberg, Prime Minister of Norway and UN SDG Minister. Participating in performances means rehearsing, organising, engaging and learning. We are a learning organisation every time!

A healthy PULSE

For the past 6 years, FBF and the Norwegian Band Federation have collaborated on the PULSE project which investigates how music can be health promoting; generating educational content and various teaching methods that emphasise integrated health in building inclusive and proactively positive communities. In Norway *livsmestring* (lifeskills) are a public health obligation and in South Africa it is a unique way to help us to learn how to engage with each other in different and better ways.

There is a need for art that emphasises our essential interconnectedness rather than our separateness; art that evokes the feeling of belonging to a larger whole.

- Suzi Gablick

(American Artist and Author)

09.

STORIES OF BENEFICIARIES



I BELONG IN MY WORLD

"I now have friends around the world"

"I never thought when I joined the band 13 years ago that I would get the opportunity to teach for a year in school bands in Bergen and Oslo, bringing them South African methods and songs to add to their performances. But here I am, in Oslo city, Norway, since October 2018.

I have acquired new skills and seen how music brings young people from different cultures together and how musical activities can be a tool for health promotion and social inclusion. Furthermore, this project is very important to me because I love working with the people here in the office and the kids and it has helped me achieve my personal goals in improving my family's state of wellbeing."

Tshepang Moyo, 28 years old, De Beers Blouberg Field Band



I BELONG IN MY COMMUNITY

"With Field Band, I now feel free like a bird"

"When I joined Field Band last year, I struggled a lot with talking to people about who I am in terms of gender as I am non-binary. The Field Band lifeskills programmes really made an impact on me and I now feel seen, respected and more understood. It has changed my life being able to live openly and be completely myself in the world."

Inam Ntintili, 20 years old, Dancer, Ivory Park Field Band

10.

EXPANDED HORIZONS

"Rehearsals feel like home"

"When I first saw the tutors with their instruments play at my school I was immediately fascinated. When I joined I was so scared and shy, and at first I had no friends. As time went by, my confidence grew and I felt welcomed by my tutors who were very supportive and friendly and soon I made many friends. I had never met people like my tutors before, always encouraging and caring for me and my studies. For the first time I felt free to share my feelings and experiences with one of my tutors.

I feel part of something very special and I love my bass drum so much that I even beat the couches to a rhythm at home. All I can say is that I'm extremely happy and grateful to be in FBF."

Nonelela Nkabi, 16 years old, Bass Drummer, Dorper Molteno Field Band



I BELONG IN MY FUTURE

"When I grow up I would like to become an Air traffic controller as well as a motivational speaker to the youth from the Cape Flats"

"I had always wanted to blow a trumpet and when Cape Whalers Field Band came to our area, I didn't hesitate in joining the group. What really inspired me was seeing some of the students being chosen to compete in the Field Band National Championships. I would love to travel around the country and I do believe my turn will come.

I am now studying Tourism because I have a great interest in traveling. I also want to encourage the youth in my community to make good choices in life despite the circumstances they come from. I have realised that it is possible to reach your goals and live a decent and fulfilling life."

Nadia Peterson, 17 years old, Brass Player, Cape Whalers Field Band





I BELONG IN DEVELOPMENT

"Field Band is my second family"

"Joining the Kimberley Field Band as a brass tutor 19 years ago felt like coming home. I'm from a musical family and so I always took part in extra-murals connected with music, but when I became part of this Foundation; I realised that I had tapped into my calling of developing others."

Nothing gives me deeper satisfaction than investing in our young people and equipping them with new skills to make their communities safer and healthier. Along the way, I have been developed substantially too, completing my international music exams, both theory and practical to Grade 5 and lived and taught in Norway on a one-year exchange. From the day I joined, I felt more connected to Field Band than any other organisation. The mix of music, development and joy gives me a great sense of satisfaction and achievement."

Peter Aaron, Senior Operations Manager



I BELONG AT FIELD BAND COMMUNITY

"Big dreams, bright future"

"I started in the Field Band's dance section in 2015. Who would have thought I would have moved up so quickly, becoming a tutor-in-training in 2017 and now a dance tutor! I did not think that someday I would be a tutor in the Field Band. I have learnt so many things, and I have met so many wonderful people from different places."

I have big dreams that one day I will be able to contribute to my community with all the skills that I have got from the Field Band."

Maveline Fortuin, 16 years old, Dancer, Scatec Solar Petrusville/Philipstown Field Band



13.

WHAT'S AHEAD E-LEARNING

Technology presents both an opportunity and a challenge for skills-development, and e-learning is becoming more and more essential in today's fast-paced world. FBF wants to increase the e-readiness of its staff and increase virtual learning within the organisation, and so is currently developing an online training solution which includes a mobile app.

This online learning platform will transfer content more efficiently and in new ways, which will also help prepare our young South Africans who would otherwise be excluded from the 4th Industrial Revolution. Content has to be simple, engaging, fun and available on demand to allow staff members to gain full advantage of this new medium. There is also potential to offer adaptive learning, where knowledge gaps of individuals are assessed and courses are designed to respond to those specific needs. Using this learning platform should also contribute to reduced expenditure and fewer logistical difficulties by reducing the need for printed training materials, catering for events and venue hire.

However, we believe that 'blended learning' is going to be the most appropriate for our members in today's complex society and so we will still maintain regular face-to-face band visits. The first course will be piloted with a selected group of band staff members mid-2019 and we are excited to take this learning journey to the next level!

*** Snapshot of FBF E-Learning platform



14.

SOCIAL OFFICER CAPACITATION

Social Officers (SO) form the bedrock from which the FBF provides a fundamental social support structure to the band members and project teams across the country. A mature, passionate and experienced member from each of the bands' communities is selected for this role as these are the people who have a deep and sensitive understanding of the social challenges and dynamics of that particular community. This also deepens the community's sense of belonging to the band.

The duties of an SO include:

- Building and growing partnerships with relevant government departments, non-governmental agencies, community members and parents to create as full a local support network as possible for FBF staff and members.
- Identifying and engaging with the psycho-social support needs of the band members and project team staff.
- Implementing specific lifeskills programmes for band members and project teams regularly and effectively
- Referring cases of social need to the relevant authorities, undertaking home visits and assisting with conflict resolution within the band where possible.

Not all SOs are formally educated social workers, so FBF has provided additional skills transfer and training for them. This was facilitated by a team of well-experienced and registered Social Workers who understand the FBF context and have helped to structure an appropriate programme of action for all bands.

In 2018, all band members undertook a Wellbeing Survey, to identify specific challenges within each band community. The results from the survey have been analysed and are now being used to help each SO prioritise the relevant issues within their band.

This needs analysis has only been possible due to the upgraded Monitoring and Evaluation (M&E) systems that the FBF has been developing and implementing since 2017. This enhanced knowledge allows for evidence-based topic selection of lifeskills activities and has positively fostered SO and project team ownership of the lifeskills programme.

EXTRACTS OF THE ANNUAL FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2018

	2018	2017	% movement
Surplus for the year	984 024	198 349	396%
Cash resources	8 927 753	7 199 545	24%
Donations received	23 781 638	21 550 575	10%
Total expenses	24 071 844	22 154 754	9%

Key expenses	2018	2017	% movement
Employee costs	10 382 783	9 660 005	7%
Rentals	2 055 969	1 739 504	18%
Catering and functions	1 817 114	1 389 048	31%

Number of months cash cover	2018	2017	% movement
Average monthly fixed costs	1 088 942	1 040 693	5%
Months cash cover	8.20	6.92	19%

Statement of Financial Position as at 31 December 2018

	Note(s)	2018 R	2017 R
Assets			
Non-Current Assets			
Plant and equipment	2	7 791 293	5 086 418
Investment income receivable	3	2 236 000	2 912 000
		10 027 293	7 998 418
Current Assets			
Trade and other receivables	4	1 913 097	1 716 731
Cash and cash equivalents	5	8 927 753	7 199 545
		10 840 850	8 916 276
Total Assets		20 868 143	16 914 694
Equity and Liabilities			
Equity			
Retained income		14 327 999	13 343 975
Liabilities			
Current Liabilities			
Trade and other payables	6	452 524	542 007
Deferred income	7	6 087 620	3 028 712
		6 540 144	3 570 719
Total Equity and Liabilities		20 868 143	16 914 694

Detailed Income Statement

	Note(s)	2018 R	2017 R
Revenue			
Donations received		23 781 638	21 550 575
Performance fees and recoveries		669 177	411 224
	8	24 450 815	21 961 799
Other income			
Gains on disposal of assets		99 565	-
Insurance proceeds		52 445	-
Interest received	10	459 174	395 416
		611 184	395 416
Operating expenses			
Accommodation		(353 257)	(519 039)
Accounting fees		(971 470)	(907 960)
Auditors remuneration		(100 000)	(100 000)
Bad debts		-	(260 000)
Bank charges		(82 794)	(76 427)
Catering and functions		(1 817 114)	(1 389 048)
Cleaning and security		(251 110)	(836 355)
Compliance costs		(3 450)	(3 150)
Computer expenses		(428 306)	(312 007)
Consulting fees		(578 117)	(573 564)
Depreciation		(1 534 328)	(1 060 481)
Employee costs		(10 382 783)	(9 660 005)
Facilitators fees		(327 944)	(1 336 961)
Insurance		(246 582)	(239 996)
Motor vehicle and instrument maintenance		(1 045 858)	(475 949)
Other expenses		(26 179)	(12 486)
Petrol		(1 114 069)	(738 466)
Presentations and publications		(76 141)	(138 914)
Printing and stationery		(29 407)	(37 438)
Rent		(2 055 969)	(1 739 504)
Staff welfare		(209 137)	(245 939)
Telephone and fax		(275 980)	(318 161)
Training		(507 402)	(19 188)
Transport		(1 103 495)	(909 298)
Uniforms		(550 952)	(244 418)
		(24 071 844)	(22 154 754)
Operating profit		990 155	202 461
Finance costs	11	(6 131)	(4 112)
Profit for the year		984 024	198 349

*** For a full set of the audited financials, kindly contact the FBF Head Office.

17.

WHY WE GIVE

"The Field Band Foundation has been a close partner and a friend of the Norwegian embassy for many years.

To us, the FBF encapsulates everything that is great about South Africa: diversity, tolerance, Ubuntu, positivity, energy – and an unbridled love of music and dance. We are convinced that the FBF is making a fundamental difference in the lives of hundreds and hundreds of young South Africans. We are proud to support it!"

Dr. Astrid Emilie Helle, the Ambassador of Norway



"We are delighted to have enabled overall development through music, to children in Alexandra Soweto in partnership with the Field Band Foundation. The Field Band Foundation has been a great partner to have for their appreciation of the fact that there is much more to learning to play a musical instrument than just sheer entertainment. Through learning and playing an instrument in the field band, children learn valuable life lessons such as self-discipline, time management and teamwork.

The Field Band Foundation has been a good platform to reach kids around their genuine passion for music. We have found the Field Band to be an ideal partner over the years especially given their professionalism, understanding of youth and openness even at times where they felt their honesty might have put their support from us at risk.

It is always a pleasure to partner and work with the Field Foundation for the benefit of the many who need this valuable support."

Investec Bank

Thank You!

2018 SUPPORTERS

Your support means the world to us!

INDIVIDUAL DONORS

Gabu Tugwana
Loyiso Music (Pty) Ltd
Patricia Calder
Rosemary Mangope
Rosemary Ramakgapola
Marietta van Rooyen
The Eric and Sheila Samson Foundation
Investec Touch By Giving

INVESTEC TOUCH BY GIVING

Dale Newman
Jodie Howe
Nikita Sokopo
Roxanne Clare Palmer
Setlogane Manchidi
Stephanie Cronje

WHY I GIVE

"The well-known African proverb "It takes a village to raise a child" has never been more applicable as it is now.

The FBF goes way beyond music and plays a much needed parenting role. As an organisation, the FBF is well structured, well managed and their results are tangible.

The fact that young people are offered opportunities to learn the lifeskills of discipline, timekeeping, teamwork, values, effort-and-reward, conflict management, civic awareness, gender sensitivity and HIV/Aids avoidance will stand South Africa in good stead. This prompted me to contribute regularly and I am confident that the money always goes to a well deserving course.

We all have to remember that it is in our hands as Nelson Mandela said."

Rosemary Mangope

18.

IN KIND DONORS

Cliffe Dekker Hofmeyr
Durban Music School
GrowthPoint Properties
HCI Foundation

Leon Roets: Tirisano Collaborative and
Community Engagement Projects,
UNISA National School of the Arts

Ogilvy Durban
Rand Merchant Bank (RMB)
SA National Youth Orchestra



Thank You!

19.



ACHIEVEMENTS

WOMAN AND MAN OF THE YEAR

The 2018 Woman of the Year Award winners were:

Ms. Phumzile Twala

Project Officer at Investec Alexandra Field Band, who has been with the FBF for 16 years and has proven to be a team player with impeccable principles concerning trust and integrity. She has established herself as a proactive leader who constantly motivates her band members and tutors.

Ms. Sindisiwe Ngcobo

Appointed recently as an Education Facilitator at head office, who started as a band member in the FBF 21 years ago. She was a PULSE Exchange Programme participant, and has served as a Project Officer in various bands while taking every opportunity to gain new skills, learn more about herself and share her understandings with her peers.

The 2018 Man of the Year Award winners were:

Mr. Vusi Dlamini

Project Officer at Anglo American Witbank Emalahleni (Witbank) Field Band who has been with the FBF for the past 12 years. His steady and mature contribution to the organisation is always imbued with the FBF values of empathy, respect and honesty.

Mr. Thulani Dupa

Project Officer at Remgro Cape Whalers Field Band and a former PULSE exchange programme participant to Norway who has been with the FBF for 9 years. Thulani always demonstrates very practically his understanding of emotional resilience with his approach to challenges.



20.



ASSOCIATED BOARD OF ROYAL SCHOOLS OF MUSIC (ABRSM)

14 staff members and one former staff member completed their Associated Board of Royal Schools of Music (ABRSM) theory and practical exams in 2018. Congratulations to all candidates on achieving your goals!

ABRSM is the world's leading provider of music exams, offering assessments to over 600 000 candidates in over 90 countries every year. An ABRSM grade has a worldwide currency and the exams are designed to motivate students at all ages and levels.

A special thank you to the Durban Music School and the Ponahalo De Beers Trust for their support in financially contributing to the costs of the FBF students undertaking these exams.





Anglo American Kuruman Field Band

Areas: Kuruman, Kagung & Magwage

Project Officer	Thabo Daniel Mosime
Band Coordinator	Thabo Daniel Mosime
Driver	Bojoshi Kashe
Social Officer	Gloria Moladi
Social Officer	Tshiamo Manankong
Tutors	
Brass 1	Moses Makhina Sephokgole
Brass 2	Danny Peterson
Dancer	Mpho Mosime
Percussion	Thato Lekebe
Pit	Thabo Daniel Mosime

Anglo American Thabazimbi Field Band

Areas: Thabazimbi & Northam

Project Officer	Denis Tlou Mashabane
Driver	Fenyane Mafoko
Social Officer	Dinah Tuku
Tutors	
Brass 1	Tebogo Japta Lepruru
Dancer	Kabawetse Sookolo
Percussion	Gabriel Lechaba
Pit	Boyce Basimane Lepono

Anglo American Emalahleni Field Band

Areas: Witbank, Ackerville, KwaGuga & Lynville

Project Officer	Moses Vusumuzi Dlamini
Band Coordinator	Freddy Mondhlana
Driver	Moses Vusi Dlamini
Social Officer	Jeanette Sibiya
Tutors	
Brass 1	Justice Sibusiso Shabangu
Brass 2	Duncan Mthembu
Dancer	Sibusiso George Skhosana
Percussion	Sibusiso Steven Nkabinde
Pit	Nkosinathi Nape



Ponahalo De Beers Viljoenskroon Field Band

Areas: Viljoenskroon & Rammulotsi

Project Officer	Pholoso Konopi
Band Coordinator	Ntembeko Ntweni
Driver	Pholoso Konopi
Social Officer	Nomapholisa Leie
Tutors	
Brass 1	Andries Seata
Brass 2	Katlego Maholwane
Dancer	Pearl Thuluwana Ramatsella
Percussion	Kabelo Ramaseli
Pit	Ntembeko Ntweni

Ponahalo De Beers Kroonstad Field Band

Areas: Seisoville, Phomolong & Oukasie

Project Officer	Teboho Moitheri Matshaya
Band Coordinator	Rebaane Godwil Nkgothoe
Driver	Palesa Precious Mafika
Social Officer	Teboho Moitheri Matshaya
Tutors	
Brass 1	Lehlohonolo Baltimore Rasentsoere
Dancer	Francinah Rathakga
Percussion	Nelson Mashaya
Pit	Mittah Letloeyane

Ponahalo De Beers Parys Field Band

Areas: Parys, Tumahole & Vredefort

Project Officer	Simvile Jamani
Driver	Struman Rakaki
Social Officer	Wilhelem Nah Puleng Loate
Social Officer	Nomathemba Molaudi
Tutors	
Brass 1	Tshepo Nzeke
Brass 2	Rabotle Malebatsi
Dancer	Boitshepo Malibu
Percussion	Lucky Roberts
Pit	Letlhogonolo Moilagong

City of Johannesburg Project 1

Areas: Ivory Park & Cosmo City

Project Officer	Isaiah Tshepo Siloto
Band Coordinator	Sifiso Langa
Social Officer	Portia Mogamisi
Social Officer	Nosiphelo Pearl Qumza
Driver	Ralph Bafana Skosana
Tutor	
Brass 1	Ralph Bafana Skosana
Brass 2	Sifiso Langa
Dancer	Kagiso Poo
Percussion	Itumeleng Forbes
Pit	Isaiah Tshepo Siloto

City of Johannesburg Project 2

Areas: Westbury & Orange Farm

Project Officer	Khayaletu Sibusiso Benela
Driver	Tebogo Ntshole
Social Officer	Shane Pietersen
Social Officer	Mamukasi Mbadu

Tutors	
Brass 1	Tshepo Mathe
Brass 2	Tebogo Ntshole
Dancer	Kgotatso Mashego
Percussion	Njabulo Toka
Pit	Tumelo Matjiu

City of Johannesburg Project 3

Areas: Klipfontein View

Project Officer	Isaiah Tshepo Siloto
Band Coordinator	Sifiso Langa
Driver	Ralph Bafana Skosana
Driver	Nosiphelo Pearl Qumza
Social Officer	Lindisiwe Ntombela

Tutors	
Brass 1	Tshepo Mathe
Brass 2	Ralph Bafana Skosana
Dancer	Kgotatso Mashego
Dancer	Kagiso Poo
Percussion	Isaiah Tshepo Siloto
Pit	Khayaletu Sibusiso Benela

DE BEERS GROUP

De Beers Blouberg Field Band

Areas: Blouberg & Senwabarwana

Project Officer	Makoena Catherine Rammutla
Band Coordinator	Kwena Lesley Sebola
Driver	Boyane Philemon Mafifi
Social Officer	Rachel Thete
Tutors	
Brass 1	Lekgolo Remember Ralefeta
Brass 2	Makgitlela Ludwick Mphahlele
Dancer	Jermina Tauatswala
Percussion	Sonti Albert Morifi
Pit	Kwena Lesley Sebola

De Beers Kimberley Field Band

Areas: Kimberley, Galeshewe & Mankurwane

Project Officer	Peter Wonci
Driver	Joseph Pogiso Moliwa
Social Officer	Mapule Thomas

Tutors	
Brass 1	Zakhele Sibiya
Brass 2	Daniel Sithole
Dancer	Boipelo Bosman
Percussion	Ostile Moncho
Percussion	Sandile Mnyandu
Pit	Edwin Tshabile

De Beers Musina Field Band

Areas: Musina, Harper & Matswale

Project Officer	Godfrey Mmanoko Molele
Band Coordinator	Ernest Lebogo
Social Officer/Driver	Ndikandafhi Rose Ndlovu

Tutors	
Brass 1	Mpho Gilbert Mbulaheni
Brass 2	Decent Nare
Dancer	Dineo Shirley Mbulaheni
Percussion	Melusi Ndou
Pit	Koketso Morudu



Investec Alexandra Field Band

Areas: Alexandra, East Bank, West Bank & Tsotsomane

Project Officer	Phumzile Twala
Band Coordinator	Bennet Tumelo Nkosi
Driver	Shaun Lehlohonolo Malatjie
Social Officer	Patricia Martins

Tutors	
Brass 1	Gontse Johannes Mothabane
Brass 2	Bennet Tumelo Nkosi
Dancer	Sthembiso Mncube
Percussion	Ashley Tshepo Manamela
Pit	Shaun Lehlohonolo Malatjie



Investec - Black Like Me Soweto Field Band

Areas: Soweto, Donsonville & Kagiso

Project Officer	Mxolisi Trever Hlatwayo
Driver	Neo Harry Motlabane
Social Officer	Miriam Sibiya

Tutors	
Brass 1	Kelebogile Joy Disemelo
Brass 2	Thapelo Menyatsoe
Dancer	Itebogeng Vinolia Pheto
Percussion	Basimane Kitt Matthabe
Pit	Jeffrey Mogale

21.



Black Like Me Hammanskraal Field Band

Areas: Hammanskraal, Ramotse & Temba

Project Officer	Jackina Boloyi
Driver	Elliot Modise
Social Officer	Katlego Kwinika

Tutors	
Brass 1	Thabang Moka
Dancer	Neo Judith Monaga
Percussion	Thato Kgapanne
Pit	Eric Darryl Molaodi



Cape Whalers Field Band

Areas: Stellenbosch, Macassar & Cloetsville

Project Officer	Thulani Moses Dupa
Band Coordinator	Adrian Mackay
Driver	Stoffel Antonie Baile
Social Officer	Ethel Braaf

Tutors	
Brass 1	Lynsay Linders
Dancer	Shirley Veronica Kok
Percussion	Ronaldo Van Ryan
Pit	Danilee Hugo



Scatec Solar Phillipstown Field Band

Areas: Phillipstown & Petrusville

Project Officer	Nomkosi Nnisi
Band Coordinator	Jack Golaotse Mmetseng
Driver	Jan Demas
Social Officer	Vuyiswa Lengrose Hanise
Social Officer	Thantasma Horings

Tutors	
Brass 1	Alex Noqholi
Brass 2	Charmonique Hendricks
Dancer	Bridget Dick
Dancer	Maveline Fortuin
Percussion	Sherwin Michael
Percussion	Tiaan Booysen
Pit	Jack Golaotse Mmetseng

Scatec Solar Hanover Field Band

Areas: Hanover

Project Officer	Jacob Mhlapeng
Band Coordinator	Sihle Mabena
Driver	Deon Albie Stadhouer
Social Officer	Thembeke Joe

Tutors	
Brass 1	Paseka Batshegi
Brass 2	Nkululeko Mavimbela
Dancer	Philasande Kawa
Percussion	Sihle Mabena
Pit	Nqobile Mdluli



Plett Pioneers Field Band

Areas: Plettenberg Bay, Kranshoek, New Horizons & KwaNokhutula

Project Officer	Sizwe Ndimiso Nkosi
Driver	Rodney Gilbert Manuel
Social Officer	Shaun Terblanche

Tutors	
Brass 1	Stephen Louw
Brass 2	Grant Aries
Dancer	Jaydene Majavie
Percussion	Stephen Louw
Pit	Lawrenzo Williams



Ceramic Industries Setlabotjha Field Band

Areas: Sedibeng & Setlabotja

Project Officer	Nomthandazo Alicia Pama
Band Coordinator	Magugu Success Mokoena
Social Officer	Dieketseng Tshabalala

Tutors	
Brass 1	Letlhogonolo Andrew Modisane
Brass 2	Magugu Success Mokoena
Dancer	Malehlohonola Mpho Moutlotase
Dancer	Yonela Maxwell Luxamo
Percussion	Desmond Hauhelo Motsamai
Percussion	Lucky Issac
Pit	Bakamoso Kgapane

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Londulusha Field Band

Areas: Springs, KwaThema & Daveyton

Project Officer	Vuyani Given Mukandi
Driver	Sifiso Brian Mokoena

Tutors	
Brass 1	Nkosana Radebe
Dancer/ Social Officer	Busisiwe Shanice Mahlangu
Percussion	Nkululeko Sokwe



Danielskuil Field Band

Areas: Danielskuil, Kuisville & Lime Acres

Project Officer	William Visser
Band Coordinator	Tshepang Nameng
Driver	George Kgwadi
Social Officer	Koelle Matthews

Tutor	
Brass 1	Karabo Metsileng
Brass 2	Tshipiso Bokaba
Dancer	Melvin Badenhorst
Percussion	Johannes Sithole
Pit	Tshepang Nameng

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Obakeng Lekabe

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Tove Alsegård

Lise Fandin

Madeleine Klouda

South Africa in Norway

Chief Zwane

Bongani Goliath

Mxolisi Sibiya

Tshepang Moyo

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